

Almindelig er Kristi kirke

This musical score is for the hymn "Almindelig er Kristi kirke". It is written in the key of D major (indicated by two sharps) and in 3/2 time. The score consists of four systems, each with a grand staff (treble and bass clefs). The melody is primarily in the treble clef, while the bass clef provides a harmonic accompaniment. The piece concludes with a double bar line at the end of the fourth system.

System 1:
Treble: G4 (half), A4-B4 (quarter), C5 (half), B4-A4 (quarter), G4 (half).
Bass: D3 (half), E3-F3 (quarter), G3-A3 (quarter), B3-C4 (quarter), D4 (half).

System 2:
Treble: A4-B4 (quarter), C5 (half), B4-A4 (quarter), G4 (half), F#4 (half).
Bass: D4 (half), E4-F4 (quarter), G4-A4 (quarter), B4-C5 (quarter), D5 (half).

System 3:
Treble: A4-B4 (quarter), C5 (half), B4-A4 (quarter), G4 (half), F#4 (half).
Bass: D4 (half), E4-F4 (quarter), G4-A4 (quarter), B4-C5 (quarter), D5 (half).

System 4:
Treble: A4-B4 (quarter), C5 (half), B4-A4 (quarter), G4 (half), F#4 (half).
Bass: D4 (half), E4-F4 (quarter), G4-A4 (quarter), B4-C5 (quarter), D5 (half).